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## Text and Atlas on Corneal Pigmentation

Editor Jorge L Alió **2**<sub>nd</sub> Edition



## Text and Atlas on Corneal Pigmentation

This book deals with the practice of the new corneal surgical technique that has been named keratopigmentation.

Corneal Pigmentation has been the subject of a complete revival over the last 15 years, leading to the development of pigments, instruments, technologies, and surgical techniques that have revolutionized this topic. The book highlights its therapeutic and cosmetic applications, focusing both on the surgical details about its practice and on its potential complications and, especially, the outcomes. Evidence-based information is the base of this book, which is focused on medical education coming from evidence-based peer-review information.

Jorge L Alió MDPhD from Alicante, Spain, is the Founder of Modern Keratopigmentation. He is Professor and Chairman, Department of Ophthalmology, Miguel Hernandez University, Medical School; and the Founder of Vissum Miranza, Alicante, Spain. He was the first to describe these new methods, both for therapeutic and cosmetic applications back in 2016. From the first papers, the cosmetic and therapeutic applications were highlighted as emerging surgical techniques that need specific training, technologies, and instruments. The development of pigments has been done in parallel to these technologies. Professor Alió is focused on anterior segment surgery and has published 835 peer-review scientific publications, with over 25,000 citations and an h-index of 78 Scopus.

This is the second edition of the book in which the author has distilled the information provided by the most relevant publications and has invited the most relevant authors with published experience on the topic.

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**Shelving Recommendation** 

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